

Contents

PREFACE	9
<i>R. Pruessen, R. Halpern, M. Guderzo</i>	
INTRODUCTION. CUBA IN THE WORLD. THE WORLD IN CUBA	13
<i>A. Lorini, D. Basosi</i>	
PART I. THE MAKING OF THE CUBAN REPUBLIC: FROM SLAVERY TO A RACELESS NATION	21
1. Cuba in the Age of the Haitian Revolution	23
<i>A. Ferrer</i>	
2. Cuba and Fernando Po in the Second Half of the 19 th Century	39
<i>I. Fattacciu</i>	
3. Identidades raciales, nacionalismo, jerarquías sociales: los líderes “de color” en Cuba (1902-1912)	51
<i>L. Giolitto</i>	
PART II. SCIENCE AND TECHNOLOGY IN CUBA: FROM COLONY TO REVOLUTION	65
4. Las tecnologías de información y comunicación en Cuba (1850-1902): la telegrafía	67
<i>M.I. Blaquier Ascaño</i>	
5. Physics in Cuba: a Lag between Technological and Scientific Development	81
<i>A. Baracca</i>	
PART III. CONFLICTING POLITICAL CULTURES: FROM THE FIRST US OCCUPATION TO REVOLUTION	95
6. Cultura política popular, “choteo” y nacionalismo en tiempos de la primera intervención norteamericana en Cuba	97
<i>M. Iglesias Utset</i>	
7. Revering and Contesting Machado in the Shadow of the Platt Amendment: Cuban Nationalism and Anti-Imperialism in the 1920s	109
<i>A. Lorini</i>	

6 Cuba in the World, the World in Cuba

8. Los anarquistas españoles y la formación de la clase trabajadora cubana: la educación racionalista	125
<i>A. Sánchez Cobos</i>	
9. Reflections on the Cuban Student Movement: 1952-1961	139
<i>M. Lima</i>	
PART IV. TRANSFORMING URBAN SPACE:	
LA HABANA AS A CASE STUDY	153
10. Transformaciones urbanas y cambios sociales: el caso de La Habana	155
<i>G. Paolucci</i>	
11. La Habana: formación y evolución del patrimonio urbano	171
<i>R. Paloscia</i>	
12. La Habana del Este: territorio y arquitectura en la segunda mitad del siglo XX	185
<i>L. Spitoni</i>	
PART V. EXAMPLES OF THE TRANSNATIONAL DIMENSION OF CUBAN CULTURE: A POET, A PAINTER, SOME MUSICIANS	
13. Dulce María Loynaz, entre Cuba y España	201
<i>C. García</i>	
14. Julio Girona: A Cuban Painter At Home and Abroad	213
<i>I. Girona</i>	
15. Recovering from the “Buena Vista Syndrome”. Cuban Music on Film	225
<i>V. Perna</i>	
PART VI. CUBA AND THE INTERNATIONAL SCENE OF THE COLD WAR: THE AFRICAN CASE	
16. La presencia cubana en África (1963-1989)	241
<i>P. Arco Pino</i>	
17. Investigating Cuban Internationalism: the First Angolan Intervention, 1975	249
<i>C. Sobers</i>	
18. Cuba and Angola in the 1970s: War, Revolution and Nation-Building	261
<i>M.S. Rognoni</i>	
PART VII. THE CONTEMPORARY SCENE: CUBAN STRATEGIES FOR THE 21 ST CENTURY	
19. In the Shadow of the Washington Consensus: Cuba’s Rapprochement with Latin America in a World Going Unipolar, 1985-1996	279
<i>D. Basosi</i>	
20. Cuba: Political Success and Economic Failure?	291
<i>D. Gualerzi</i>	
21. A Barrel of Oil for a Doctor: Resilient Cuba	299
<i>F.M. Critelli</i>	
LIST OF CONTRIBUTORS	309