

TABLE OF CONTENTS

ACKNOWLEDGEMENTS	vii
INTRODUCTION: IDENTITY AND CONFLICT IN TUSCANY <i>Silvia Ross and Claire Honess</i>	1
WAR, VIRTUE AND MOBILIZATION IN THE RISORGIMENTO: MASSIMO D'AZEGLIO'S <i>NICCOLÒ DE' LAPI</i> <i>Anne O'Connor</i>	11
INTERSECTIONS OF PLACE AND POLITICS: ANNA FRANCHI'S <i>AVANTI IL DIVORZIO</i> (1902) <i>Sharon Wood</i>	23
TUSCAN SUBJECTIVITIES: NARRATING GENDER, IDENTITY AND FAMILY IN RURAL WOMEN'S MEMOIR FROM FASCISM TO THE POST-WAR ECONOMIC BOOM <i>Niamh Cullen</i>	37
SOUND ARCHIVES AS RESOURCE FOR THE ANALYSIS OF IDENTITY AND CONFLICT IN TUSCANY <i>Silvia Calamai, Francesca Biliotti</i>	53
ROMA ALTERITY IN FLORENCE: TABUCCHI'S <i>GLI ZINGARI E IL RINASCIMENTO</i> (1999) <i>Silvia Ross</i>	73
"A LIFE OF METAL:" AN ECOCRITICAL READING OF SILVIA AVALLONE'S <i>ACCIAIO</i> (2010) <i>Enrico Cesaretti</i>	85
IN HER PLACE: SUBVERTING THE WOMAN/TERRORIST BINARY IN MARCO DE FRANCHI'S <i>LA CARNE E IL SANGUE</i> <i>Claire Buckley</i>	101
MEDIA REPRESENTATIONS OF PLACE, IDENTITY AND URBAN CONFLICTS IN PRATO AND FORTE DEI MARMI <i>Giulia De Dominicis</i>	119

THE AUTHORS	131
WORKS CITED	135
INDEX OF NAMES	147