

TABLE OF CONTENTS

	Introduction	7
Chapter 1.	Horace's Teaching on <i>Poema – Poesis – Poeta</i> in the General Poetics	23
Chapter 2.	The Reception of Horace's Poetry in the Teaching of Metrics	85
Chapter 3.	The Teaching of Lyric Poetry. The Legacy of Horace in the Neo-Latin Poetry of Mohylian Teachers and Students of Poetics	129
	Conclusions	185
	Bibliography	191