TABLE OF CONTENTS

| PREFACE Ikuko Sagiyama, Valentina Pedone | VII |
|--|-----|
| CHINESE STUDIES | |
| ASPIRING TO MOTILITY: CHINESE PETTY ENTREPRENEURS IN ITALY Grazia Ting Deng Allen Hai Xiao | 3 |
| POLITICS OF VISIBILITY IN THE CHINESE COMMUNITY IN PRATO, ITALY Lan Tu | 27 |
| TOWARD A GLOCAL ORAL HISTORY OF CHINESE MIGRATION TO ROME Violetta Ravagnoli | 47 |
| CHINESE MIGRANTS AND THE "CHINESE MAFIA" IN CONTEMPORARY ITALIAN CULTURE Zhang Gaoheng | 67 |
| JAPANESE STUDIES | |
| LITERARY BUSINESS TRIP IN THE LATE EDO PERIOD: JIPPENSHA IKKU AND THE SHINANO DISTRICT AS DOCUMENTED BY TAKAMI JINZAEMON'S DIARY Mario Talamo | 93 |
| CROSSING THE BORDERS OF THE PHENOMENAL WORLD: BUDDHIST DOCTRINE AS A LITERARY DEVICE IN KŌDA ROHAN'S EARLY WORKS Luca Milasi | 115 |

(DE)CONSTRUCTING BORDERS: JAPANESE CONTEMPORARY LITERATURE AND TRANSLATION IN THE GLOBAL CONTEXT Caterina Mazza

133