

CONTENTS

ACKNOWLEDGEMENTS	VII
INTRODUCTION <i>Fiorenzo Fantaccini, Raffaella Leproni</i>	IX
MARIA EDGEWORTH: "PORTRAIT OF A LADY" <i>Carla de Petris</i>	1
MARIA EDGEWORTH IN CONTEXT	
MARIA EDGEWORTH AND THE CULTURE OF IMPROVEMENT <i>Ian Campbell Ross</i>	29
MARIA EDGEWORTH AS POLITICAL THINKER: GOVERNMENT, REBELLION, REWARDS AND PUNISHMENT <i>Susan Manly</i>	47
DOMESTIC SECRETS IN MARIA EDGEWORTH'S NOVELS AND TALES <i>Eiléan Ní Chuilleanáin</i>	61
WOMEN, CONTEMPORARIES, LEGACY	
WOMEN'S PERSPECTIVES BETWEEN THE EIGHTEENTH AND THE TWENTIETH CENTURY <i>Liliosa Azara</i>	81
MARIA EDGEWORTH AND HER LEGACY: THE CASE OF ELIZABETH BOWEN <i>Elena Cotta Ramusino</i>	109
EDGEWORTH THROUGH THE LENS OF FULLER <i>Maria Anita Stefanelli</i>	125

MARIA EDGEWORTH AND MARY WOLLSTONECRAFT: THEIR
CONTEXT AT THE ORIGINS OF SOCIOLOGY AND PEDAGOGY 141
Milena Gammaitoni

ABSENT DESPITE SIMILARITIES: MARIA EDGEWORTH AND
THE IRISH STAGE 157
Fabio Luppi

MANOEUVRING (1809) AND *THE ABSENTEE* (1812) REVISITED:
MARIA EDGEWORTH'S *INTRIGANTES* AND JANE AUSTEN'S
LADY SUSAN 179
Carmen María Fernández Rodríguez

EDUCATION AND HERITAGE

MARIA EDGEWORTH: CONVERSATIONS IN THE "NEW
WORLD" OF CHILDREN 205
Aileen Douglas

GENDER AND EDUCATION: MARIA EDGEWORTH'S *EARLY*
LESSONS FOR BOYS AND GIRLS 223
Violeta Popova

MARIA EDGEWORTH IN THE PRACTICE OF EDUCATION:
A GREAT WRITER AND A MODERN TEACHER 239
Amelia Mori

EDUCATION, KNOWLEDGE, DISPOSITION: FROM *THE*
PARENT'S ASSISTANT TO HARRINGTON 247
Raffaella Leproni

APPENDIX

EDGEWORTHSTOWN: THE LANDSCAPE FROM WHERE
MARIA EDGEWORTH DREW HER INSPIRATION 287
Edgeworth Society

CONTRIBUTORS 295

INDEX OF NAMES 299