

TABLE OF CONTENTS

INTRODUCTION <i>Roberta Ricci</i>	VII
FLORENCE 1438: THE ENCOMIUM OF THE <i>FLORENTINA LIBERTAS</i> SENT BY POGGIO BRACCIOLINI TO DUKE FILIPPO MARIA VISCONTI <i>Ann Mullaney, Massimo Zaggia</i>	1
THE <i>HISTORIAE FLORENTINI POPULI</i> BY POGGIO BRACCIOLINI. GENESIS AND FORTUNE OF AN ALTERNATIVE HISTORY OF FLORENCE <i>Otti Merisalo</i>	25
POGGIO BRACCIOLINI'S INTERNATIONAL REPUTATION AND THE SIGNIFICANCE OF BRYN MAWR, MS. 48 <i>David Rundle</i>	41
POGGIO BRACCIOLINI AND COLUCCIO SALUTATI: THE EPITAPH AND THE 1405-1406 LETTERS <i>Stefano U. Baldassarri</i>	71
POGGIO AND ALBERTI REVISITED <i>David Marsh</i>	89
SHIFTING TIMES, CONVERGING FUTURES: TECHNOLOGIES OF WRITING BEYOND POGGIO BRACCIOLINI <i>Roberta Ricci</i>	103
SCRIPT AS IMAGE: VISUAL ACUITY IN THE SCRIPT OF POGGIO BRACCIOLINI <i>Philippa Sissis</i>	119
POGGIO BRACCIOLINI, AN INSCRIPTION IN TERRANUOVA, AND THE MONUMENT TO CARLO MARSUPPINI: A THEORY <i>Paul Shaw</i>	149

POGGIO THE FLORENTYN: A SKETCH OF THE LIFE OF POGGIO BRACCIOLINI <i>David Cast</i>	163
POGGIO AND OTHER BOOK HUNTERS <i>Julia Haig Gaisser</i>	173
POGGIO BRACCIOLINI, PHYLLIS GOODHART GORDAN, AND THE FORMATION OF THE GOODHART COLLECTION OF FIFTEENTH-CENTURY BOOKS AT BRYN MAWR COLLEGE <i>Eric L. Pumroy</i>	189
LIST OF CONTRIBUTORS	199
LIST OF FIGURES	203