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FUP Best Practice in Scholarly Publishing (DOI 10.36253/fup_best_practice)  
Part Three

The fish traps

Introduction and historical background

The territory and the case studies

Cape Recife Nature Reserve (Nelson Mandela Bay Municipality)

Oyster Bay

Klip Drift

Final Points

Appendix

Outcomes of the project

“The Spirit of Water” art project, exhibitions and video projections

Awards

Bibliography