For CELEBRATIONS of LEONARDO DA VINCI

Electronic Imaging & the Visual Arts
‘The Foremost European Electronic Imaging Events in the Visual Arts’

The key aim of this Event is to provide a Forum for the user, supplier and scientific research communities to meet and exchange experiences, ideas and plans in the wide area of Culture & Technology. Participants receive up to date news on new EC and international arts computing & telecommunications Initiatives as well as on Projects in the Visual Arts field, in archaeology, history and other Culture Activities. Working Groups and new Projects are promoted. Scientific and technical demonstrations are presented. Technology and Art Exhibitions are promoted.

Main Topics
- European Commission Projects and Plans regarding Cultural Heritage
- Mediterranean Initiatives in Technology for Cultural Heritage: Synergy with European & International Programmes
- 2D – 3D Digital Image Acquisition
- Leading Edge Applications: Galleries, Libraries, Archaeological Sites, Museums & Historical Tours
- Integrated Digital Archives for Cultural Heritage and Contemporary Art
- Management of Museums by using ICT Technology: Documentation, Access, Guides & Other Services
- The Impact of New Mobile Communications on Cultural Heritage and Modern Arts Area
- Cloud Networks
- Semantic Webs
- Ontology Systems
- Human - Computer Interaction for Cultural Heritage Applications
- Copyright Protection
- Secure Electronic Commerce (Anticounterfeiting)
- Cybersecurity
- Culture and e-government
- Activities and Programmes for e-learning
- Digital TV and films
- 3D Developments and Applications in the Cultural Heritage Area
- Virtual Galleries and Exhibitions
- Digital Art
- Music - Digital Music
- Theatre - Digital Theatre
- Cultural Tourism & Travel Applications
- Impact of Culture in the Smart City
- Art and Medicine

WHO SHOULD ATTEND
THE CULTURAL SECTOR: The Visual Arts Community including Museums, Libraries, Archaeological Sites, Educational Institutions, Commercial Galleries and Dealers, Auction Houses, Artists & Collectors


IMAGING SYSTEMS RESEARCHERS: Imaging Systems, 3-D Acquisition, Reconstruction & Representation Systems, Information Sciences

TOURISM & TRAVEL SECTOR: Tourism Agencies & Operators, Travel Agencies

THE GOVERNMENT SECTOR: Ministries of Culture and other Institutions involved in Cultural Heritage, Ministries of Industry, Education, Research and Science, Regional Governments
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ICESP – INTERNATIONAL CENTER FOR SIGNAL AND IMAGE PROCESSING,
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EVA 2019 Florence Organizer: Vito Cappellini
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PROGRAM - PLANNING

Wednesday, 8 May

9,30 – 13,00 WORKSHOP p. 11
14,15 – 15,30 OPENING OF CONFERENCE p. 12
15,45 – 17,25 SESSION 1 p. 12
17,25 – 18,40 SESSION 2 p. 13
10,00 – 13,00 TECHNICAL EXHIBITION p. 18
19,00 – 21,30 SPECIAL EVENT p. 18

Thursday, 9 May

9,30 – 11,45 INTERNATIONAL FORUM ON “CULTURE & TECHNOLOGY” p. 15
12,00 – 13,15 SESSION 3 p. 16
14,50 – 16,05 SESSION 4 p. 16
16,20 – 17,35 SESSION 5 p. 17
10,30 – 13,00 ART EXHIBITION p. 19

Venue: Hotel Pierre
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Special reservations for rooms are provided (please use code EVA19)