

For *CELEBRATIONS of LEONARDO DA VINCI*

Electronic Imaging & the Visual Arts

‘The Foremost European Electronic Imaging Events in the Visual Arts’

The key aim of this Event is to provide a Forum for the user, supplier and scientific research communities to meet and exchange experiences, ideas and plans in the wide area of Culture & Technology. Participants receive up to date news on new EC and international arts computing & telecommunications Initiatives as well as on Projects in the Visual Arts field, in archaeology, history and other Culture Activities. Working Groups and new Projects are promoted. Scientific and technical demonstrations are presented. Technology and Art Exhibitions are promoted.

Main Topics

- ❖ European Commission Projects and Plans regarding Cultural Heritage
- ❖ Mediterranean Initiatives in Technology for Cultural Heritage: Synergy with European & International Programmes
- ❖ 2D – 3D Digital Image Acquisition
- ❖ Leading Edge Applications: Galleries, Libraries, Archaeological Sites, Museums & Historical Tours
- ❖ Integrated Digital Archives for Cultural Heritage and Contemporary Art
- ❖ Management of Museums by using ICT Technology: Documentation, Access, Guides & Other Services
- ❖ The Impact of New Mobile Communications on Cultural Heritage and Modern Arts Area
- ❖ Cloud Networks
- ❖ Semantic Webs
- ❖ Ontology Systems
- ❖ Human - Computer Interaction for Cultural Heritage Applications
- ❖ Copyright Protection
- ❖ Secure Electronic Commerce (Anticounterfeiting)
- ❖ Cybersecurity
- ❖ Culture and *e-government*
- ❖ Activities and Programmes for *e-learning*
- ❖ Digital TV and films
- ❖ 3D Developments and Applications in the Cultural Heritage Area
- ❖ Virtual Galleries and Exhibitions
- ❖ Digital Art
- ❖ Music - Digital Music
- ❖ Theatre - Digital Theatre
- ❖ Cultural Tourism & Travel Applications
- ❖ Impact of Culture in the Smart City
- ❖ Art and Medicine

WHO SHOULD ATTEND

THE CULTURAL SECTOR: The Visual Arts Community including Museums, Libraries, Archaeological Sites, Educational Institutions, Commercial Galleries and Dealers, Auction Houses, Artists & Collectors

THE HI-TECH INDUSTRY SECTOR: Multimedia Systems, Image Acquisition & Analysis, Databases, Display & Printing, ICT Industry, Telematics & Systems Manufacturing, On-line Information Services

MEDIA & RELATED SECTORS: Publishing, Press, Film, Television, Photography, Printing, Advertising, Graphics Design, Consumer Media

IMAGING SYSTEMS RESEARCHERS: Imaging Systems, 3-D Acquisition, Reconstruction & Representation Systems, Information Sciences

TOURISM & TRAVEL SECTOR: Tourism Agencies & Operators, Travel Agencies

THE GOVERNMENT SECTOR: Ministries of Culture and other Institutions involved in Cultural Heritage, Ministries of Industry, Education, Research and Science, Regional Governments

SPONSORS & SUPPORTERS AND PARTNERS

EUROPEAN COMMISSION, THE UNIVERSITY OF FLORENCE,
REGIONE TOSCANA, COMUNE DI FIRENZE,
DIPARTIMENTO DI INGEGNERIA DELL'INFORMAZIONE - UNIVERSITA' DI FIRENZE,
CENTRO PER LA COMUNICAZIONE E L'INTEGRAZIONE DEI MEDIA,
ISTITUTO DI FISICA APPLICATA "NELLO CARRARA" – C.N.R.
CONFINDUSTRIA FIRENZE,
GTTI – GRUPPO ITALIANO TELECOMUNICAZIONI
E TEORIA DELL'INFORMAZIONE,
CNIT – CONSORZIO NAZIONALE
INTERUNIVERSITARIO PER LE TELECOMUNICAZIONI,
GRUPPO SESA,
T.T. TECNOSISTEMI,
POWERSOFT,
FRATELLI ALINARI IDEA,
CENTRICA,
NEUMUS,
VIDITRUST,
VIRTUITALY,
INN-3D,
CONSERVATORIO DI MUSICA LUIGI CHERUBINI,
ICESP – INTERNATIONAL CENTER FOR SIGNAL AND IMAGE PROCESSING,
FONDAZIONE CR FIRENZE,
ASSOCIAZIONE BENI ITALIANI PATRIMONIO MONDIALE

EVA 2019 Florence Organizer: Vito Cappellini
Co-Chairmen: Vito Cappellini, Enrico del Re – Florence University
vito.cappellini@unifi.it enrico.delre@unifi.it

ADVISORY BOARD

President: James Hemsley, EVA Conferences International
jrhemsley6@gmail.com

Cristina Acidini, Accademia delle Arti del Disegno, Florence, Italy
Dirk Petrat, Ministry of Culture, Hamburg, Germany
Gianpiero Alfarano, Laboratory Design Model, Design Campus, University of Florence, Italy
Andreas Bienert, Staatliche Museen zu Berlin, Germany
Paolo Blasi, University of Florence, Florence, Italy
Enrico Bocci, Confindustria Firenze, Florence, Italy
Nikolay Borisov, ITMO University, Saint Petersburg, Russia
Edoardo Calia, Fondazione LINKS, Turin, Italy
Andrea De Polo, Fratelli Alinari IDEA, Florence, Italy
Carlo Francini, Comune di Firenze, Florence, Italy
Virginio Cantoni, Computer Vision and Multimedia Laboratory, Pavia University
Massimo Lonardi, Istituto Superiore di Studi Musicali “Franco Vittadini”, Pavia, Italy

EVA 2019 Florence Technical Organizing Committee includes:

Antonella Castaldi, Roberto Caldelli, Alessandro Piva, Francesca Uccheddu,
Alessandro Nozzoli, Giuseppina Maria Celeste, Riccardo Saldarelli,
Silvia Capecci, Paola Imposimato, Claudia Riva di Sanseverino

For general information:

Dipartimento di Ingegneria dell’Informazione (DINFO)
Università di Firenze
Via di Santa Marta, 3 – 50139 Firenze, Italy
Tel.: (+39) 055 2758548 – Fax: (+39) 055 2758570
E-mail: vito.cappellini@unifi.it
Web Site ~ <https://lesc.dinfo.unifi.it/sites/default/files/Documenti/EVA-2019.pdf>

For information on the Exhibitions:

CENTRICA Srl
Piazza della Madonna della Neve, 5 - 50122 Florence - Italy
Tel.: (+39) 055 24 66 802 – Fax: (+39) 055 20 09 785
E-mail: info@centrica.it Web pages ~ <http://www.evaflorence.it>



**FONDAZIONE
CR FIRENZE**



UNIVERSITÀ
DEGLI STUDI
FIRENZE
DINFO
DIPARTIMENTO DI
INGEGNERIA
DELL'INFORMAZIONE



PROGRAM - PLANNING

Wednesday, 8 May

9,30 – 13,00	WORKSHOP	p. 11
14,15 – 15,30	OPENING OF CONFERENCE	p. 12
15,45 – 17,25	SESSION 1	p. 12
17,25 – 18,40	SESSION 2	p. 13
10,00 – 13,00	TECHNICAL EXHIBITION	p. 18
19,00 – 21,30	SPECIAL EVENT	p. 18

Thursday, 9 May

9,30 – 11,45	INTERNATIONAL FORUM ON "CULTURE & TECHNOLOGY"	p. 15
12,00 – 13,15	SESSION 3	p. 16
14,50 – 16,05	SESSION 4	p. 16
16,20 – 17,35	SESSION 5	p. 17
10,30 – 13,00	ART EXHIBITION	p. 19

Venue:

Hotel Pierre

Via De' Lamberti, 5 - 50123 Firenze

Tel. +39 055 216218 Fax +39 055 2396573

E-mail: pierre@remarhotel.com

<http://www.hotel-pierre-florence.com/>

Special reservations for rooms are provided (please use code EVA19)