

# Table of Contents

Acknowledgements	7
New Perspectives on Nation-building and Orientalism in Italy from the Risorgimento to the Republic <i>Beatrice Falcucci, Emanuele Giusti, Davide Trentacoste</i>	9
“Rievocare certe nobili opere dei nostri maggiori”: the Istituto per il Medio ed Estremo Oriente (IsMEO) and the “Myth” of Italian Travellers to the East <i>Beatrice Falcucci</i>	29
Rereading Italian Travellers to Africa: Precursors, Identities and Interracial Relations in Narratives of Italian Colonialism <i>Fabrizio De Donno</i>	65
Unsheathing the Katana. The Long Fortune of the First Two Japanese Embassies in Italy: Rediscovery and Rereading between Continuity and Discontinuity (1873–1905) <i>Alessandro Tripepi</i>	83
Lodovico Nocentini: A Rereader of Modern Italian Travellers to China <i>Aglaia de Angeli</i>	103
Searching for ‘Italianità’ in the Dodecanese Islands (1912–1943). Some Considerations on Art, Architecture and Archaeology through the Works of Hermes Balducci <i>Luca Orlandi</i>	125

Medici Ambitions and Fascist Policies. (Re)reading the Relations between Italy and the Levant in the 1930s through the Historiography on Fakhr al-Dīn II <i>Davide Trentacoste</i>	141
An Italian Hero for China. Reading Marco Polo in the Fascist Era <i>Laura de Giorgi</i>	161
The Idea of Italian Travellers to Iran. Scholarly Research and Cultural Diplomacy in Post-war Italy <i>Emanuele Giusti</i>	181
Afterword	
Notes on <i>Rereading</i> and Re-enacting “China” <i>Giovanni Tarantino</i>	211
Contributors	221
Index of names	223