

Contents

Acknowledgments	7
Preface <i>Carolyn James</i>	9
Introduction <i>Samuele Grassi, Brian Zuccala</i>	13
Risorgimento e identità italiana nel giallo contemporaneo <i>Barbara Pezzotti</i>	17
Cambiare opinione (o quasi) su Camilleri <i>Giuseppe Traina</i>	29
Absent Fathers and Italian Nation-building in Carlo Collodi's Books for School <i>Andrea Pagani</i>	39
In Dialogue with Neera <i>Catherine Ramsey-Portolano</i>	57
Il secondo Ottocento italiano visto dalla Francia <i>Edwige Comoy Fusaro</i>	69
Violence and rape in the Italian <i>fin-de-siècle</i> : Gabriele D'Annunzio's "La Vergine Orsola" <i>Michela Barisonzi</i>	89
Italy and George Gissing: A Geocritical Approach <i>Luigi Gussago</i>	113

Australians' Literatures and Cultures in Tuscany <i>Roberta Trapè</i>	129
Postcolonial Italian Studies: Rhizomatic Notes from the South <i>Anita Virga, Brian Zuccala</i>	145
Silvio Pellico's <i>Le mie prigionie</i> : Autobiography versus Religion <i>Antonio Pagliaro</i>	163
Q&A with Annamaria Pagliaro: From Italy to Australia and Back <i>Annamaria Pagliaro, Samuele Grassi</i>	173
Contributors	181
Index of names	185