





## contributors

**Samuel Novacich** is a doctoral candidate in anthropology at the CUNY Graduate Center. With support from a Fulbright-Hays DDRA, his dissertation explores the convergence of aesthetic practices with everyday life in Rio de Janeiro, revealing the ways in which beauty shapes the politics of inequality in urban Brazil. Based on archival research and ethnographic fieldwork with working-class makeup and tanning artists and their clients, his dissertation shows how residents of the urban “periphery” manipulate bodily surfaces in ways that both reflect and amplify the dynamics of daily life and contribute to novel productions of race, gender, and sexuality. He holds a BA in Latin American Studies from Brown University and was awarded a Fulbright IIE upon graduating in 2008. He has taught in the Department of Anthropology at Hunter College for three years.

**Matthew Aaron Richmond** is a Leverhulme Trust Early Career Fellow at the London School of Economics Latin America and Caribbean Centre, and Secretary of the Latin American Geographies Working Group of the Royal Geographical Society. He has a Ph.D. in geography from King’s College London, an MPhil in Social Sciences from the University of Cambridge, and a BA in history from the London School of Economics. He has completed postdoctorates at the Centro de Estudos da Metrópole and the Universidade Estadual Paulista, São Paulo. He researches urban development, governance, and subjectivity formation in Latin American cities, with a focus on Brazil.

**Moisés Kopper** earned his Ph.D. in Social Anthropology from the Federal University of Rio Grande do Sul. He is a Marie Curie IF@ULB Postdoctoral Researcher at the Laboratoire d’Anthropologie des Mondes Contemporains, Université libre de Bruxelles. Previously, Kopper held postdoctoral appointments at the Max Planck Institute for the Study of Societies and the Center for Metropolitan Studies. He also served as a Lecturer in the Department of Cultural and Social Anthropology at the University of Cologne. His recent book, *Architectures of Hope*, examines how Brazil’s once-rising-poor navigated political participation and low-income consumerism to achieve infrastructural citizenship. Kopper’s research and teaching interests include Class, Material Hope, and Social Mobility; Political and Economic Anthropology; Information, Economic Expertise, and Algorithmic Governance.

**Jeroen Stevens** is an architect and urbanist, currently engaged as a postdoctoral researcher in the OSA Research Group at KU Leuven and as Fulbright & BAEF Visiting Scholar at Columbia

University. He holds a Ph.D. in architecture and urbanism from the KU Leuven and the Mackenzie University in São Paulo. His research sounds out the particular agency of myriad and miscellaneous urban movements, as they take part in a worldwide quest for more socially just cities. His work draws therefore from applied and action-based research, and dwells on the theoretical and methodological nexus of urbanism and urban anthropology.

**Stephen Ajàdí** is a licensed architect, planner and a development economist. He leads both professional and humanitarian outfits of architecture, planning and development policy with outlets in Nigeria, Uganda, and the UK. He has multiple postgraduate degrees in architecture, development design, innovation, as well as management. Stephen is broadly interested in the development economy of cities with overlaps in displacement, conflict, and sustainability. He has advised government and private organisations across Africa and Europe. Through the Cambridge ThinkLab team consulting for the National Health Service of the UK, he was responsible for creating a circular economy finance strategy for the NHS to achieve net-zero by 2030. He also led the masterplan development for outdoor work at the 100-acre Adastral Park, England; planning for 151 tech companies in the region. He has taught at various levels including as a visiting lecturer to the University of California, Berkeley. He is presently leading 40 researchers on an ethnographic study of city systems in northern Nigeria as an FCDO/ACRC funded project. Stephen is also a doctoral scholar at the University of Cambridge, UK, where he is studying the spatial impact of conflict and violence on cities. Stephen is currently the president of the Cambridge Initiative of African Urbanism.

**Hanna Baumann** is a Senior Research Fellow at the Institute for Global Prosperity within the Bartlett Faculty of the Built Environment at University College London. An interdisciplinary urban scholar, her research focuses on the role of infrastructures and the built environment in urban exclusion and displacement. She frequently works in cities with histories and presents of division and segregation, and uses participatory and creative approaches to examine socio-spatial (dis)connections. She holds a Ph.D. in Architecture from the Centre for Urban Conflicts Research at the University of Cambridge, where her dissertation examined the way Palestinian Jerusalemites navigate the Israeli occupation spatially. Her current research examines the role of public services in shaping the urban citizenship of refugees in Lebanon and Germany.

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**Francesco Pasta** is an architect and urban researcher from Italy. He is currently a Ph.D. student in Urban Planning, Design and Policy at Milan Politecnico and research fellow at Istanbul Studies Centre (Kadir Has University), researching on displacement and migration in Istanbul's informally-originated neighborhoods under redevelopment. Francesco's research interests are centered on people-driven urbanism, participatory design methodologies and planning, urban citizenship, and spatial politics. From 2013 to 2016 he worked in South-East Asia with the Asian Coalition for Housing Rights and Community Architects Network and affiliated associations as community architect and coordination assistant. Since 2020, he is collaborating with Architecture Sans Frontières – UK on participatory upgrading in informal communities in Freetown, Sierra Leone.

**Fabrizia Cannella** is an architect and Ph.D. student in Urbanism at Iuav University in Venice. In 2020, she was a research fellow at Roma Tre University, Department of Architecture, working on civic-led and cooperative forms of urban development and especially on urban heritage regeneration through reflexive collaborative community-led practices. She graduated in Architecture and Urban Design at Roma Tre University with a thesis on the relationship between immigration and urban space based on field research in Naples. She attended the Master U-rise – Urban Regeneration and Social Innovation program at Iuav University of Venice with a project work on the role of schools in neighborhoods with high concentrations of immigrants. Her research interests are centered on people-driven urbanism as well as on innovating understandings of the process of heritage through an ethnographic approach aiming at recording the multiple stories of communities that are most marginalized.

**Anna Jayne Kimmel** is a performance studies scholar invested in the intersection of legal and dance studies, with particular attention to francophone histories and moments of public assembly. She is a Ph.D. candidate in Theater and Performance Studies at Stanford University, pursuing minors in Anthropology and Comparative Studies in Race and Ethnicity. As a dancer, Kimmel has performed the works of: Ohad Naharin, Trisha Brown, John Jasperse, Francesca Harper, Rebecca Lazier, Olivier Tarpaga, Marjani Forte, and Susan Marshall, amongst others. Her writing appears in *Performance Research*, *Lateral*, *The Drama Review (TDR)*, *Dance Research Journal* and *The Brooklyn Rail*. She currently serves on the board to Performance Studies international and as Reviews Editor of *Performance Research*.

**Diego Caro** holds a Ph.D. in Architecture from the University of Hong Kong. His fields of research are History & Theory of Modern Architecture and Urbanism and Urban Spaces Under Global Capitalism. He has developed several studies on Hong Kong's contemporary urban and artistic phenomena, looking at its everyday spatial practices as well as its underground music scene, in which he has actively participated as a musician. Before commencing his Ph.D., he worked for over seven years as an architect and urbanist in renowned offices in Spain, Japan, and China, such as Kengo Kuma, Vector Architects, and Neri & Hu. Currently, he is a guest teacher of Modern Art and Culture at the University of Navarra.

**Sarth Khare** is an urban researcher and photographer working on urbanism through various lenses. He graduated from the School of Planning and Architecture, New Delhi, and later studied photography at IED Madrid, and is co-founder of the collective Studio-Bimb, a collective drawn towards questioning and documenting Placemaking & Placelessness. Their recent projects included documenting living conditions of low-income groups in the Urban Villages of Delhi, Post-Disaster Rehabilitation in Muzaffarnagar, Pastoral Communities in central India, and the settlement study of the oldest existing city within Delhi - Mehrauli.

**Noritaka Minami** is an artist based in Chicago. He received a M.F.A. in Studio Art from University of California, Irvine and a B.A. in Art Practice from University of California, Berkeley. In 2015, Kehrer Verlag published his monograph titled *1972 - Nakagin Capsule Tower*, which received the 2015 Architectural Book Award from the Deutsches Architekturmuseum in Frankfurt, Germany. He has exhibited widely and internationally, and his works are held in the collections of the San Francisco Museum of Modern Art, UCLA Architecture and Urban Design, Museum of Contemporary Photography Chicago, and Center for Photography at Woodstock. He is currently an Associate Professor of Photography at Loyola University Chicago.

**David Exumé** is a writer and audio journalist based in the San Francisco Bay Area. He graduated from Princeton University with an A.B. in Sociology and a Certificate in Creative Writing. He has produced stories, essays, and fiction for NPR, KALW, *Joyland Magazine*, and other publications.