

Table of Contents

Introduction	
East and West Entangled (17 th -21 st Centuries) <i>Rolando Minuti, Giovanni Tarantino</i>	7
«Robbe d'Europa»: Global Connections and the Mailing of Letters, Money, and Merchandise in the Eighteenth-Century China Mission <i>Eugenio Menegon</i>	15
Representations of Tibet and Responses to Missionary Failure in Ippolito Desideri's Italian Writings <i>Linda Zampol D'Ortia</i>	33
The Writing of County Histories in Early Modern England <i>Chen Rihua</i>	51
Emotion and Female Authority: A Comparison of Chinese and English Fiction in the Eighteenth Century <i>Wen Jin</i>	61
Identités en flammes : Orient et Occident se rencontrent dans la palette de Shiba Kōkan (1738-1818) <i>Giovanni Tarantino</i>	71
Voltaire historien, Voltaire auteur de théâtre : son attitude face à la Corée <i>Jong-Ho Chun</i>	93

Un lungo viaggio di <i>Res publica</i> : distanze e incroci linguistici fra la «Repubblica fiorentina» e il Giappone moderno <i>Nozomi Mitsumori</i>	109
Encounter with «Moral science» in Late Nineteenth-Century Japan <i>Sayaka Oki</i>	123
Captured Glimpses of Modernity and War in Late Qing China <i>Aglaia De Angeli</i>	137
Fosco Maraini e la cultura giapponese. Note di lettura <i>Edoardo Tortarolo</i>	159
Re-contextualisation of the Italian Risorgimento in Korea in the Early Twentieth Century. The Example of Chae-Ho Shin's <i>Three Great Founders of Italy</i> <i>Dong-Hyun Lim</i>	171
The Approaches of Italian Historians to Chinese History in the Early Cold War Period (1950-1960s) <i>Guido Samarani</i>	181
Digital Shogun and Electronic Imperialism: Japanese History through the Lens of Historical Videogames <i>Aldo Giuseppe Scarselli</i>	189
Afterword Reflection on the Cultural Causes of War. From the Perspective of Peace Studies <i>Liu Cheng and Egon Spiegel interviewed by Guido Abbattista</i>	199
Contributors	217
Index of names	221