Contributors

GUIDO ABBATTISTA, former professor of Early Modern History at the University of Trieste, is a specialist of Enlightenment history and of the intellectual history of European commercial and colonial expansion, and recently PI of the digital history project "Global Sea Routes: A Historical Geodatabase of European Transoceanic Commercial Navigation 1500-1900".

RIHUA CHEN, Professor in the World History department of Nanjing University and an executive member of China British History Association, has recently taken charge of three projects sponsored by the National Social Science Fund of China.

LIU CHENG is Professor of History and the holder of UNESCO Chair on Peace Studies at Nanjing University, where he teaches Modern World History and Peace Studies, which he has promoted as an academic discipline within Chinese universities. He is the President of the World History Association of Jiangsu Province and council member of both the International Peace Research Association (IPRA) and Asia Pacific Peace Research Association (APPRA). He is editor-in-chief of *China Journal of Peace Studies* and the book series *International Cities of Peace* (10 volumes).

JONG-HO CHUN is Professor of History at Sogang University in Seoul. After his doctoral thesis on Abbé Prévost at the Sorbonne (1997, Paris IV), he has continued studying 18th-century literature and intellectual history. He is currently the president of the Korean Society of French Classical Literature and a corresponding member of the Lyon Academy of Sciences, Belles-Lettres and Arts.

AGLAIA DE ANGELI teaches Chinese history at Queen's University Belfast, where she is Senior Lecturer in Modern Chinese History. With a background in sinology, she specialized in the social and legal history of Republican China. She also studies the role and legacy of the Sino-Western encounter between the 19th and 20th centuries on China's contemporary leading role in the world.

Wen Jin is Professor of Comparative Literature at East China Normal University and Chair of the Department of Comparative Literature in the School of International Chinese Studies. Her book publications include: *Pluralist Universalism:* An Asian Americanist Critique of U.S. and Chinese Multiculturalisms (Ohio State University Press, 2012) and Age of Feeling: Enlightenment Thoughts and the Rise of the Modern Novel in the Eighteenth Century (forthcoming in Chinese). She is on the editorial board of *The International Journal of Cultural Studies*.

DONGHYUN LIM received his doctorate in Early Modern History from the University of Pisa. His thesis focuses on Giambattista Vico's conception of universal history. He teaches European History at Rinascita College, Shinhan University, and is also the academic director of the Korean Society for Italian History.

EUGENIO MENEGON teaches Chinese and World History at Boston University. His interests include Chinese-Western relations in late imperial times, Chinese religions and Christianity in China, Chinese science, the intellectual history of Republican China, and the history of maritime Asia. His current book project is an examination of the daily life and political networking of European residents at the Qing court in Beijing during the 17th-18th centuries. He is also co-investigator for the digital humanities project "The China Historical Christian Database" (https://chcdatabase.com/).

ROLANDO MINUTI is Professor of Early Modern History at the University of Florence. His research is mainly devoted to the European intellectual history of the long Eighteenth Century: historiography, orientalism, Montesquieu, Enlightenment culture. Among his main publications: *Oriente barbarico e storiografia settecentesca* (Marsilio, 1994), *Orientalismo e idee di tolleranza nella cultura francese del primo '700* (Olschki, 2006), *Studies on Montesquieu: Mapping Political Diversity* (Springer, 2018).

NOZOMI MITSUMORI is a part-time Lecturer at Keio University, Waseda University and Tokyo Woman's Christian University in Tokyo. She specializes in Italian medieval and Renaissance history, with a particular interest in Florence.

SAYAKA OKI is a historian of science and technology and a professor at the University of Tokyo in Japan. Her main research interests are the intellectual history of academic freedom and the socio-economic history of academic institutions of science in Europe in the 18th and 19th centuries.

GUIDO SAMARANI has been a Professor of History and Institutions of Asia at Ca' Foscari University of Venice and now he is a Senior Researcher at the same university. He is the author of several volumes and many articles published in Italy and abroad and a member of the scientific committee and editorial committee of several national and international journals.

ALDO GIUSEPPE SCARSELLI graduated in History at the University of Florence in 2012. He received an M.A. in Colonial and Global History from the University of Leiden in 2015 and defended a PhD in History at the University of Florence in 2019. His interests lie in colonial and military history and the relationship between videogames and history.

EGON SPIEGEL was holder of the Chair of Practical Theology at the University of Vechta, Germany, where he taught Practical Theology with a specialization in religious education studies and research in theology. He is presently Advisory Professor at the UNESCO Chair on Peace Studies in Nanjing. Focal points of his work are: peace research, peace education and peace activism in general and, among others, interreligious dialog, secularization, social ethics, sociology of religion and the relationship of policy and religion. Beside several articles, he published, with Liu Cheng, *Peacebuilding in a Globalized World: An Illustrated Introduction to Peace Studies* (Beijing, People's Publishing House, 2015).

GIOVANNI TARANTINO, MLitt PhD Habil, is Senior Research Lecturer in Early Modern History at the University of Florence and Honorary Research Fellow in the School of Humanities at The University of Western Australia. His interests lie in the intersections of religion, radical thinking, emotional and cultural entanglements. His recent publications include: Twelve Cities – One Sea: Early Modern Mediterranean Port Cities and their Inhabitants (with Paola von Wyss-Giacosa, ESI, 2023); Through Your Eyes: Religious Alterity and the Early Modern Western Imagination (with Paola von Wyss-Giacosa, Brill, 2021); Feeling Exclusion: Religious Conflict, Exile and Emotions in Early Modern Europe (with Charles Zika, Routledge, 2019). He is editor-in-chief of the journals Cromohs and Emotions: History, Culture, Society.

EDOARDO TORTAROLO has been Professor of Early Modern History at the University of Eastern Piedmont, Italy, since 1993. He is a permanent fellow of the Turin Academy of the Sciences. A Humboldt fellow in 1989 and 1990, in 2006 he was a member of the Institute for Advanced Study, Princeton, and in 2010 the Fulbright Distinguished Lecturer in Italian History at Northwestern University. His research interests cover 18th- and 19th-century intellectual history and the history of historical writing.

LINDA ZAMPOL D'ORTIA is Marie Skłodowska-Curie Global Fellow at Ca' Foscari University of Venice and at the Australian Catholic University, where she is developing a project on the role of emotional practices in the early modern Jesuit missions in Asia. She has held research fellowships at Ruhr Universität Bochum, the National Library of Australia, and Giorgio Cini Foundation in Venice.