

# TABLE OF CONTENTS

<i>Introduction</i> .....	VII
PART 1. DOCUMENT TYPES AND THEIR LAYOUT	
ON THE FORMAT AND LAYOUT	
OF ATHENIAN BUILDING ACCOUNTS (AGAIN).....	3
<i>Cristina Carusi</i>	
GENEALOGICAL WRITING AND EPIGRAPHIC LAYOUT:	
SOME PRELIMINARY REMARKS.....	27
<i>Daniela Marchiandi</i>	
THE EVOLUTION OF LAYOUT IN CYRENAEAN OFFICIAL DOCUMENTS	
(4TH-2ND CENTURIES BCE) .....	53
<i>Emilio Rosamilia</i>	
THE RECIPIENT'S DESIGN: SOME NOTES ON THE LAYOUT	
OF HELLENISTIC ROYAL CORRESPONDENCE ON STONE.....	79
<i>Alice Bencivenni</i>	
THE THIN LINE BETWEEN <i>MISE EN PAGE</i> AND <i>MISE EN ABYME</i> :	
AN EXAMINATION OF THE LAYOUT OF MULTIPLE LETTERS	
ON PAPYRUS (1ST-6TH CENTURIES CE).....	101
<i>Yasmine Amory</i>	
THE MATERIAL ASPECTS, PALAEOGRAPHY, AND LAYOUT	
OF ROMAN WILLS FROM EGYPT .....	121
<i>Lucia C. Colella</i>	
THE BINDING LAYOUT? ON GRAPHIC STRATEGIES	
IN GREEK MAGICAL TEXTS .....	141
<i>Francesca Maltomini, Francesca Murano</i>	

FUP Best Practice in Scholarly Publishing (DOI 10.36253/fup\_best\_practice)

Davide Amendola, Cristina Carusi, Francesca Maltomini, Emilio Rosamilia (edited by), *Text, Layout, and Medium. Documents from the Greco-Roman World between Epigraphy and Papyrology*, © 2024 Author(s), CC BY 4.0, published by Firenze University Press, ISBN 979-12-215-0456-9, DOI 10.36253/979-12-215-0456-9

## PART 2. TRENDS, HABITS, AND STRATEGIES

RESIDUAL OR FUNCTIONAL? A TAXONOMY OF THE USES OF <i>PARAGRAFOI</i> IN GREEK EPIGRAPHICAL TEXTS.....	169
<i>Daide Amendola</i>	
LAYOUT AND MATERIALITY OF THE <i>LEUKOPHRYENA</i> EPIGRAPHIC DOSSIER IN MAGNESIA ON THE MAEANDER – DID THEY MATTER?.....	217
<i>Flavio Santini</i>	
STONE TO STONE. PATTERNS AND LAYOUTS IN RE-ENGRAVED DEDICATORY INSCRIPTIONS .....	235
<i>Leon Battista Borsano</i>	
MONUMENTAL TRANSFORMATIONS: TWO COPIES OF A LETTER FROM HADRIAN AT APHRODISIAS .....	257
<i>Abigail Graham</i>	
LARGE-LETTER DISPLAYED WRITINGS ON PORTABLE MEDIA: INDIRECT AND DIRECT EVIDENCE FROM GRAECO-ROMAN AND LATE ANTIQUE EGYPT .....	277
<i>Bianca Borrelli</i>	
CROSSING ABBREVIATIONS, MONOGRAMS, AND SYMBOLS. PRELIMINARY SURVEY OF <i>CHI-RHO</i> , STAUROGRAM, AND <i>STAUROS</i> IN GREEK DOCUMENTARY PYPYRI FROM EGYPT .....	293
<i>Nicola Reggiani</i>	
FROM TEXTS ON WALLS TO WALLS OF TEXT: THE LAYOUT OF LATE ANTIQUE GREEK DOCUMENTS INSCRIBED ON ARCHITECTURE .....	305
<i>Anna M. Sitz</i>	
EPIGRAPHIC HABITS AND WRITING CONVENTIONS IN LATE ANTIQUE EGYPT .....	317
<i>Lucio Del Corso</i>	
<i>Index of Ancient Sources</i> .....	337
<i>List of Image Credits</i> .....	353
PLATES.....	357