

Table of contents

Premise <i>Donato Verardi</i>	7
Giovan Battista Della Porta and the Invention of Experimental Magic: Collaborative Empiricism and the Dialectic of Disclosure and Secrecy <i>Donato Verardi</i>	9
The Wizard of Naples: Science and Celebrity in the Renaissance and Beyond <i>William Eamon</i>	25
Fig-bulls, Bull-Cows, and Other Animals: The Vicissitudes of Renaissance Hieroglyphs in Giovan Battista Della Porta's <i>Natural Magic</i> <i>Sergius Kodera</i>	45
The Secrets of Illusionism in Della Porta's <i>Natural Magic</i> : Between Science, Mannerism and Magical Traditions <i>Thibaut Rioult</i>	71
Health and Beauty in Della Porta's <i>Natural Magic</i> <i>Romana Sammern, Sabrina Jocher</i>	97
Sound and Chaos in Della Porta's <i>Natural Magic</i> <i>Rebecca Cypess</i>	115
Making Della Porta a Baconian Philosopher: <i>Magia naturalis</i> in the Context of the English Experimental Philosophy <i>Dana Jalobeanu</i>	131
Analitical Index	163

FUP Best Practice in Scholarly Publishing (DOI 10.36253/fup_best_practice)

Donato Verardi (edited by), *Hunting Secrets. Giovan Battista Della Porta and the Invention of Experimental Magic*, © 2025 Author(s), CC BY 4.0, published by Firenze University Press, ISBN 979-12-215-0836-9, DOI 10.36253/979-12-215-0836-9

