

Table of contents

Preface <i>Diego Cucinelli, Andrea Scibetta</i>	7
JAPANESE STUDIES	
“What is contemporary Japanese Cinema?”. Questioning the answers, answering with questions <i>Giacomo Calorio</i>	11
幻の春の声. 近現代日本文学における「亀鳴く」 The illusory voice of the spring: the motif of ‘crying turtle’ in modern and contemporary Japanese literature <i>Diego Cucinelli</i>	29
Tales of lilies and girls’ love. The depiction of female/female relationships in yuri manga <i>Marta Fanasca</i>	51
転向を語ること — 小林杜人とその周辺 Converters Tell Their Stories: Kobayashi Morito and His Networks <i>Tsuboi Hideto</i>	67

FUP Best Practice in Scholarly Publishing (DOI 10.36253/fup_best_practice)

Diego Cucinelli, Andrea Scibetta (edited by), *Tracing Pathways 雲路. Interdisciplinary Studies on Modern and Contemporary East Asia*, © 2020 Author(s), content CC BY 4.0 International, metadata CC0 1.0 Universal, published by Firenze University Press (www.fupress.com), ISSN 2704-5919 (online), ISBN 978-88-5518-260-7 (PDF), DOI 10.36253/978-88-5518-260-7

CHINESE STUDIES

Chinese migration(s) to Italy beyond stereotypes and simplistic views: the case of the graphic novels *Primavere e Autunni* and *Chinamen* 91
Andrea Scibetta

想象与现实之间——阿尔巴西诺和马莱尔巴游记中的中国形象
Between imagination and reality: the image of China in Alberto Arbasino's and Luigi Malerba's travel writings 109
Yang Lin

我是中国人: Identity and social integration of Chinese youth in the Marche region 121
Meri Perna

温州社会经济发展与移民文化变迁——以瑞安桂峰乡移民为例
Development and evolution of Wenzhounese migrant culture throughout time: the case study of Guifeng (Rui'An) 141
Yan Xiaopeng, Zhao Yinyin